# Course Outline: Art

**Instructor:** Mrs. Janette McKinney **Email:** <u>janette.mckinney@stisd.net</u>

Remind:

\*Conference time is during first period

Principal: Mrs. Rodriguez-Flores Assistant Principal: Mr. Casanova



## **Objective:**

Students will gain an understanding and appreciation of art through knowledge of the elements of art and the principles of design. They will experience application in creating original artworks by studying a variety of media. The students will also engage in understanding the skills within art criticism, perception, creative performance, historical and cultural heritage, as well as critical evaluation. Students will rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, nature, life experiences, and observational studies as a source for creating artworks.

The students will express their thoughts and ideas creatively, while challenging their imagination, and developing disciplined effort and skills. Students will analyze artistic styles and various historical and contemporary artists. In addition, students will develop an understanding and respect for the traditions and contributions of diverse cultures. Involvement with the arts contributes to the development of lifelong skills such as creative expression, making informed judgments, and developing problem-solving skills.

**Supplies Needed:** (To begin school year) \* As the year progresses, this may be updated.

1 box of 12 #2 wood pencils (no mechanical pencils)

Colored Pencils -pack of at least 12 colors, any brand. (Prismacolors offer good quality)

Unlined Paper (8.5x11 regular copy paper is fine)

One 2-Pocket folder

# **Supplies Recommended:**

Sketch Book 9"x12" (*nothing smaller* and preferably spiral bound)
Colored Pencils
Markers
Crayons
Ruler
Scissors

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#### **Sketchbook:**

Students will be required to keep a sketchbook in order to continue developing their ideas, inspiration, observations, artistic and creative skills. If you are unable to purchase a sketchbook, you can use a folder to organize your drawings using the unlined paper.

#### **Art History:**

Art History will be incorporated into each project. The student will gain appreciation of artists through research, critiques, and presentations.

# **Formative Assessments:**

Assessments will be given in the form of student progress, sketches, discussions, art critiques, quizzes, and exams. The formative assessments are critical to learning because they provide feedback as to what essential learning we will focus on next.

# **Grading Procedures and Weights:**

50% Art projects and tests

50% Quizzes, daily work, participation and sketch book assignments.

#### Plagiarism:

Plagiarism is "the act of taking the writings of another person and passing them off as one's own" (Britannica, 2020) Students must adhere to the district and school policies regarding plagiarism. Students will NOT receive credit for assignments copied or plagiarized. Those deliberately providing answers will also be penalized and loose credit for the assignment. Students are expected to seek assistance and advocate for their learning.

#### **Late Work and Re-Tests:**

Late work submissions will be accepted with a 10- point penalty per day for 3 days after the scheduled due date.

Students who fail major assessments will be required to re-test as instructed by Mrs. McKinney.

## **Borderline failing:**

If a student is failing, they will be given the opportunity to be placed on a course contract. Student course contract work will only allow the student to receive an average of no higher than a 70%.

# **Online Tools and Participation Requirements:**

ItsLearning will be the primary online platform we will use in class. All assignments, assessments, and projects will be posted on a weekly basis. Students are expected to log in every school day and submit all assignment on time. Links to class meetings will be posted on ItsLearning.

# **Netiquette (Online Etiquette) Statement**

Please adhere to the same standards of behavior and professional respect online that you would follow in face-to-face communication with others, and when writing an email and taking part in discussion board activities. Students are expected to adhere to the South Texas ISD Acceptable Use Policies when using networks.

#### **Digital Citizenship Standards & Expectations**

- Be on time.
- Wear proper attire.
- Choose a good location and be aware of your background of your video camera when you are in a meeting.
- Mute yourself right when you join and keep your microphone muted when you are not speaking.
- Use the chat to ask questions and make comments related to the topic discussed.
- Give your full, focused attention.
- Use respectful behavior and language.
- Stick to appropriate topics of discussion.
- Use only appropriate icons, emojis, and avatars.
- Wear school appropriate clothing when participating in lessons.

# GUIDELINES WHEN COMMUNICATING WITH OTHERS (REMIND, EMAIL, DISCUSSIONS, ETC.)

- Always sign your name to any contribution you choose to make.
- Be constructive in your responses to others in the class.
- Do not use all caps (doing so may be interpreted as shouting).
- Re-read your postings before sending them.
- Always think before you write.
- Respond respectfully.
- Use appropriate grammar and structure.
- Spell-check your postings.
- Use short paragraphs focused on one idea.
- Use appropriate business language at all times.

\*Note: This course summary may be subject to revision as per district or school guidelines.